

PUBLIC ART PROGRAM

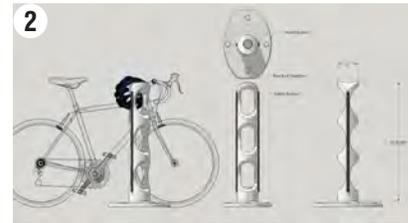
The New York State Thruway Authority has partnered with ArtsWestchester and the Arts Council of Rockland to commission artwork across the Governor Mario M. Cuomo Bridge Path. Eight New York State artists have been selected to create five sculptures, four bicycle racks and one mural. The program is funded by the New NY Bridge Community Benefits Program. The commissions, all of which are underway, are detailed on the following pages.



INVENTORY OF COMMISSIONS - ROCKLAND



TYPE: Sculpture - *weathering steel, recycled granite curbstone*
TITLE: "Tappan Zee"
LOCATION: Between the Esposito Trail and the parallel bike path in South Nyack
ARTIST: Ilan Averbuch (Long Island City)
DESCRIPTION: Seven abstracted figures carry a canoe alongside pedestrians and bicyclists, in a metaphorical shared journey. This sculpture pays homage to the Native American Lenape and their history along the Hudson River, while also symbolizing the value of collaboration in crossing rivers, building communities, and reaching new horizons.



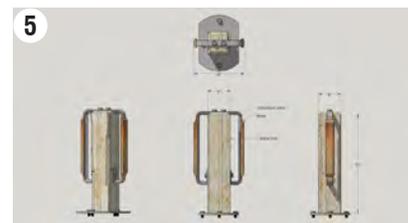
TYPE: Bicycle rack - *cast iron*
TITLE: "Bike Rack"
LOCATION: Rockland Landing
ARTIST: David Greenberg (Brooklyn)
DESCRIPTION: The design of this bike rack is informed by marine mooring bollards and alludes to the historic importance of the Hudson River as a commercial transportation artery. The oval openings accommodate the "mooring" of a bicycle, offering cyclists a rest on their cross-river journey.



TYPE: Sculpture - *steel*
TITLE: "Approach"
LOCATION: Rockland Landing
ARTIST: Fitzhugh Karol (Brooklyn)
DESCRIPTION: This sculpture incorporates steel from both the Governor Mario M. Cuomo Bridge and its predecessor, the Tappan Zee. The piece evokes a sense of uplift, progress and momentum, visually anchoring the beginning of the bridge path in Rockland County.



TYPE: Mural - *acrylic*
TITLE: "The Flux of Being"
LOCATION: South Broadway underpass
ARTIST: Chris Soria (Nyack)
DESCRIPTION: Combining layers of abstract geometry with silhouettes of subjects from the natural environment, this mural celebrates the rich biodiversity of the Hudson River Valley.



TYPE: Bicycle rack - *stone, steel, wood*
TITLE: "Bike Rack"
LOCATION: Rockland Outlook
ARTIST: David Greenberg (Brooklyn)
DESCRIPTION: Monolithic granite posts recall the stone quarrying of Rockland County and evoke the common hitching post.

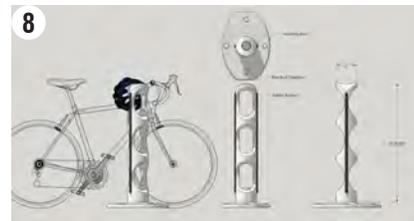


TYPE: Sculpture - *salvaged steel*
TITLE: "Leaping Sturgeon"
LOCATION: Rockland Outlook
ARTIST: Wendy Klemperer (Brooklyn)
DESCRIPTION: A 14-foot Atlantic Sturgeon — made from rebar and other salvaged steel — leaps out of the Hudson River. This sculpture celebrates the ancient and majestic fish that is part of the region's history and lore as well as the state's on-going population recovery efforts of this endangered species.

INVENTORY OF COMMISSIONS - WESTCHESTER



7
TYPE: Sculpture - *steel*
TITLE: "Untitled, For Imre Lendvai"
LOCATION: Westchester Approach
ARTIST: Thomas Lendvai (Ronkonkoma)
DESCRIPTION: Slightly askew, concentric octagonal forms mimic ripples on the river's surface and frame the iconic towers of the Governor Mario M. Cuomo Bridge. Made from steel reclaimed from the Tappan Zee Bridge, this sculpture is a tribute to the artist's father.



8
TYPE: Bicycle rack - *cast iron*
TITLE: "Bike Rack"
LOCATION: Rockland Landing
ARTIST: David Greenberg (Brooklyn)
DESCRIPTION: The design of this bike rack is informed by marine mooring bollards and alludes to the historic importance of the Hudson River as a commercial transportation artery. The oval openings accommodate the "mooring" of a bicycle, offering cyclists a rest on their cross-river journey.



9
TYPE: Bicycle rack - *stainless steel*
TITLE: "Converging Vistas"
LOCATION: Westchester Approach
ARTIST: Christopher Flick (Bronx)
DESCRIPTION: The dynamic form of this bike rack references the Palisades and the New York City skyline, two views that converge while crossing the Governor Mario M. Cuomo Bridge.



10
TYPE: Sculpture - *steel, dichroic glass, LED lighting, sensors*
TITLE: "Current"
LOCATION: Westchester Landing
ARTIST: Cheryl Wing-Zi Wong (Brooklyn)
DESCRIPTION: Composed of 12 illuminated steel arches, CURRENT celebrates transformation. Referencing currents – of rivers, of light, of time – this dynamic sculpture is under continual activation. By day, its shadows and colored light refractions are ever-changing. In the evening, it creates a shared spatial experience through light animations that respond to movements of passers-by.